

Runaway

Words & Music by Jon Bon Jovi & George Karak.

♩ = 150

Am Asus² Dm/A Am Asus² Am Gsus⁴ G Gsus²

G Gsus⁴ G Gsus² Am Asus² Dm/A Am Asus² Am

Gsus⁴ G Gsus² G Gsus⁴ G Gsus² Am Asus² Dm/A

Am Asus² Am Gsus⁴ G Gsus² G Gsus⁴ G Gsus²

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1. On the streets where you live girls talk a-bout their so-cial lives,
(Verse 2. see block lyric)



they're made of lip-stick plas-tic and paint,— and don't you see it



in their eyes.

All your life, all you



ask "When's your dad-dy gon-na talk to you?"

But you were



liv - ing in an - oth - er world— tryin' - to get a mes - sage through.



(1, 3,) No - one heard— a sin - gle word— you said,—



we should have seen it in— your eyes,—



what was go - ing round— your head.—

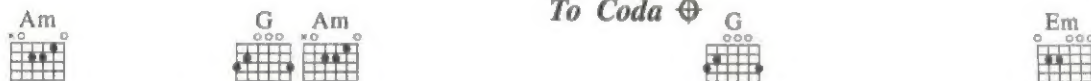
CHORUS



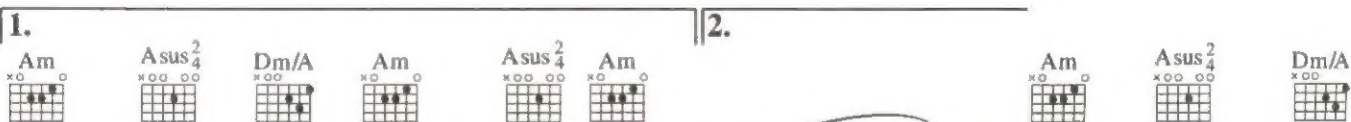
Ooh, _____ she's a lit - tle run - a - way.



Dad - dy's girl _____ at last _____ all _____ the things she



could - n't say, _____ ooh, _____ she's a lit - tle



run - a - way. run - - - a - way.

Am Asus²/₄ Am Asus²/₄ Dm/A Am Asus²/₄ Am

Am Asus²/₄ Dm/A Am Asus²/₄ Am C

Guitar solo ad lib.

D Am Asus²/₄ Dm/A Am Asus²/₄ Am

1. 2. *D.% al Coda*

C G

♣ Coda



Ooh, _____ she's a lit - tle



run - a - way. Dad-dy's girl — at last—



Repeat to fade

— now — she works the night a - way.

Verse 2:

Dim the light every night
 Guaranteed to blow your mind
 I see you out in the streets
 Calling for a wild time.
 So you sit home alone
 'Cause there's nothing left that you can do
 There's only pictures hung in the shadows
 Left there to look at you.

You know she lights the lights at night
 On the neon Broadway signs
 She don't really mind
 It's only love she hopes to find.